

JULY 2019

SOMETHING AKIN TO KNOWING

Korey Wallace

I realize standing in front of the grill Listening to meat spit sizzle That there is no need for heroes. For once, maybe, it can be this— Steaks and sweet corn. Sweet tea. Motorcycles crashing through deep blue.

Flower blooms

spilling across an all too easy wind.

Photo: "Yellow Summer" by Carol Bedell



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ENDNOTES

D.R. James

- ¹ Like sharks stopping short of swimming the length of an estuary into its lake.
- ² First in line, now grown, he ebbed out of grief.
- ³ While she slept, belladonna plagued her dreams.
 - ⁴ In this case, female indigo buntings.
- ⁵ His speech augured work for all but also an ontological raison d'être.
- ⁶ The sisters, long weary of kitchen work, waded through the forest glade's waist-high grass.
- ⁷ As if on cue, the gloom cleared; each mind turned.

Korey Wallace's poetry has appeared in many online journals. He writes, dreams, and overworks in Sioux City, Iowa.

Carol Bedell is a writer and photographer living in Fayetteville, Arkansas with her husband and two sons. She finds beauty everywhere and loves to capture it with her Canon and her pen. She has a Bachelor's in Business Administration and has traveled around the world for a Fortune 1 corporation.

D. R. James has taught college writing, literature, and peace-making for 35 years and lives in the woods near Saugatuck, Michigan. Poems and prose have appeared in a variety of journals and anthologies, his latest of eight poetry collections are If god were gentle (Dos Madres Press) and Surreal Expulsion (The Poetry Box), and a microchapbook All Her Jazz is free and downloadable-for-folding at the Origami Poems Project. www.amazon.com/author/drjamesauthorpage

Eric Erekson resides in Salt Lake City with his partner, Sallie, and child, Charlie. His mother fostered his love for art from an early age, and he would go on to receive a BFA and MFA, despite an accident that temporarily halted his progress but now informs his work. Now, he teaches at the University of Utah.