



JAN 2019

A BIG GASH LANDS ME IN THE ER

by Brad Liening

While I wait I watch a woman
on TV get buried alive.

1,000 years pass.
When they finally

call my name, I get stitched together
and am grateful for the obvious pains.

It's times like these
that I feel most at peace,

surrounded by plastic
that's easy to wipe up.

Art: "Picking Up Stems in the Woods"
by Federico Federici
unstamatic.info



JAN 2019

LOST WEEKEND

by Laura Voivodeship

For the treatment
of disordered hallucinations:
disinhibit a coma,
dose to keep from lying.

Trouble begins
to bend across
unnerving dreams of you.

Less a half-life,
more a lost weekend.

Photo: "Directions to the West: Ojai, California"
by Diana Lizette Rodriguez
unstamatic.info



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HISTORY LESSON

by Samantha Madway

In the beginning, it was
a matter of biology, of being predisposed.

In the middle, there was
the meeting of mind and corrosive material.

In the end, you marched through
like manifest destiny.

Did a chemical colonize me,
or am I actually happy to see you?

Photo: "Resident Tourist" by Christine Schiavo
unstamatic.info



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MIRRORS

by Patricia Callan

It's about a girl who lost
her arm in a fun house—

chopped off by a poorly
placed fan. She just walked

around bleeding, hypnotized
by her ruptured reflection,

sliced already into broken
girlhood, the loss of an

arm imperceptible amidst
so much fracture.

Art: "Self-Portrait" by Yoojeong Choi

unstamatic.info

Brad Liening was born and raised in Michigan. He currently lives in Minneapolis, Minnesota, and at bradliening.blogspot.com.

Federico Federici is a physicist, a translator and a writer. His works have appeared in Raum, Sand, Trafika Europe, Magma and others. Among his books: the long poem in English and German “Requiem auf einer Stele” (2017), the collection “On a certain practical uncertainty” (2018) and “Liner notes for a Pithecanthropus Erectus sketchbook” (2018) with a foreword by SJ Fowler.

Website: <http://federicofederici.net>

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Laura Voivodeship was born in rural West Yorkshire, and currently teaches English in the Middle East.

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Diana Lizette Rodriguez is a poet with a film camera. She is from San Antonio, Texas and studies currently at the Jack Kerouac School of Disembodied Poetics, in Boulder, Colorado. Rodriguez has published her works with 1701 Press, and continues to spread her art in various forms.

Portfolio: <https://dianalizetterodriguez.myportfolio.com/>

Samantha Madway is in the process of transcribing hundreds of pages of her writing from barely legible blue ink into reader-friendly Times New Roman type. She loves her dogs, Freddie, Charlie, Parker, Greta, and Davey, more than anything else in the universe. Her work has appeared in Remington Review, Flexible Persona, Vending Machine Press, After the Pause, and elsewhere. Find her on Instagram @sometimesnight.

Christine Schiavo is a multi-media artist born and based in New York City working in Film, Photography, Performance, Installation, Drawing and Sound Art. Her photographs are in the collections of the Museum of Modern Art / NY, the Metropolitan Museum of Art / NY, the Henry Beulh Foundation among numerous other private collections and photography foundations and shown worldwide.

Patricia Callan is a writer and artist living in Beverly, Massachusetts with her husband, two young daughters, and their numerous imaginary friends. She has an M.A. in English from Salem State University. Her work can be found at Drunk Monkeys, Dreampop Press, and patriciacallan.com.

Yoojeong (goes by Choi) is from South Korea and has a bachelor's in sequential art from Savannah College of Art and Design, and a minor in illustration and graphic design. She enjoys experimenting with many different art mediums to deliver her ideas and philosophy. Choi's greatest art inspiration comes from 20th-century American animation, comics, and illustrations.
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